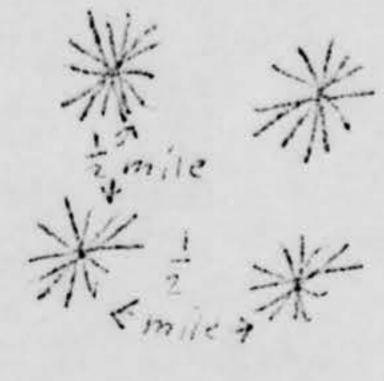
## PROJECT 10073 RECORD

	PROJECT 100/3 RECORD
1. DAME CROUP 21-27 August 1968 2130 PDT	2. LOCATION YAKIMA, WASHINGTON
CIVILIAN  1. NUMBER OF OBJECTS  SEVEN	UNRELIABLE REPORT
5. LENGTH OF OBSERVATION  ONE HOUR _ 15 MIN.  6. TYPE OF OBSERVATION  GROUND-VISUAL	The observer sighted UFOs from the 21-27 August.  Because of the number of sightings and the age of the observer (Age 11) the sightings are being carried as Unreliable report.
7. COURSE  N NNW  8. PHOTOS	
TI Yes  XXX No  9. PHYSICAL EVIDENCE	
O Yes	

FTD SEP 63 0-329 (TDE) Provious editions of this form may be used.

AFR 80–17(C1)

27. INFORMATION WHICH YOU FEEL IS PERTINENT BUT WHICH IS NOT ADEQUATELY COVERED IN THIS QUESTIONNAIRE, ALTERNATIVELY PROVIDE A NARRATIVE EXPLANATION OF THE SIGHTING.





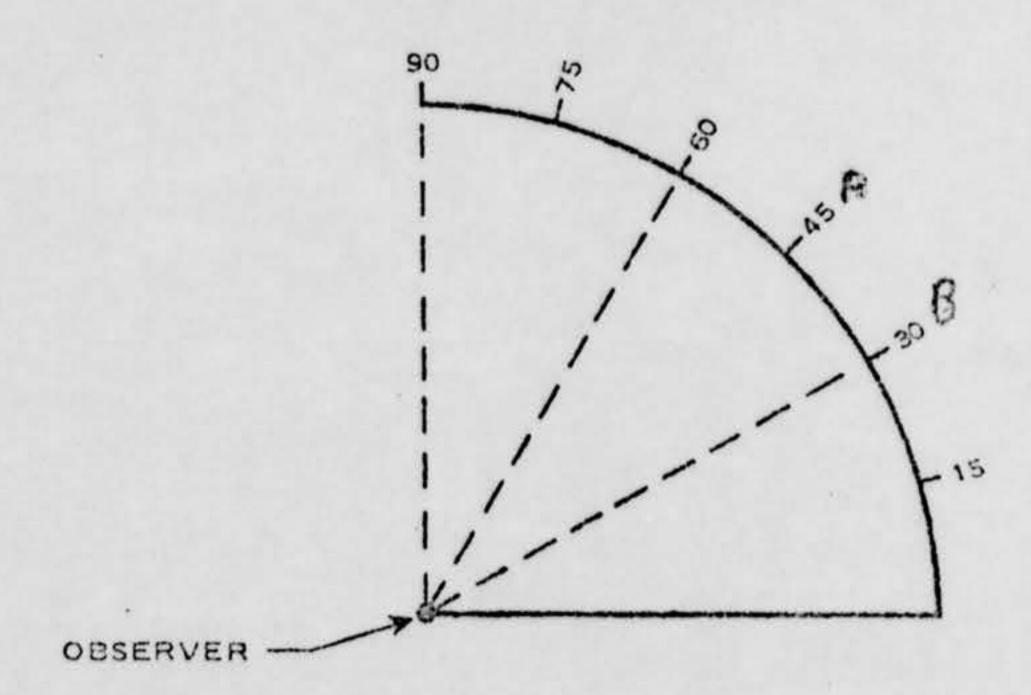
## SIGHTING OF UNIDENTIFIED PHENOMENA QUESTIONNAIRE

BUDGET BUREAU APPROVAL NUMBER 21-R250

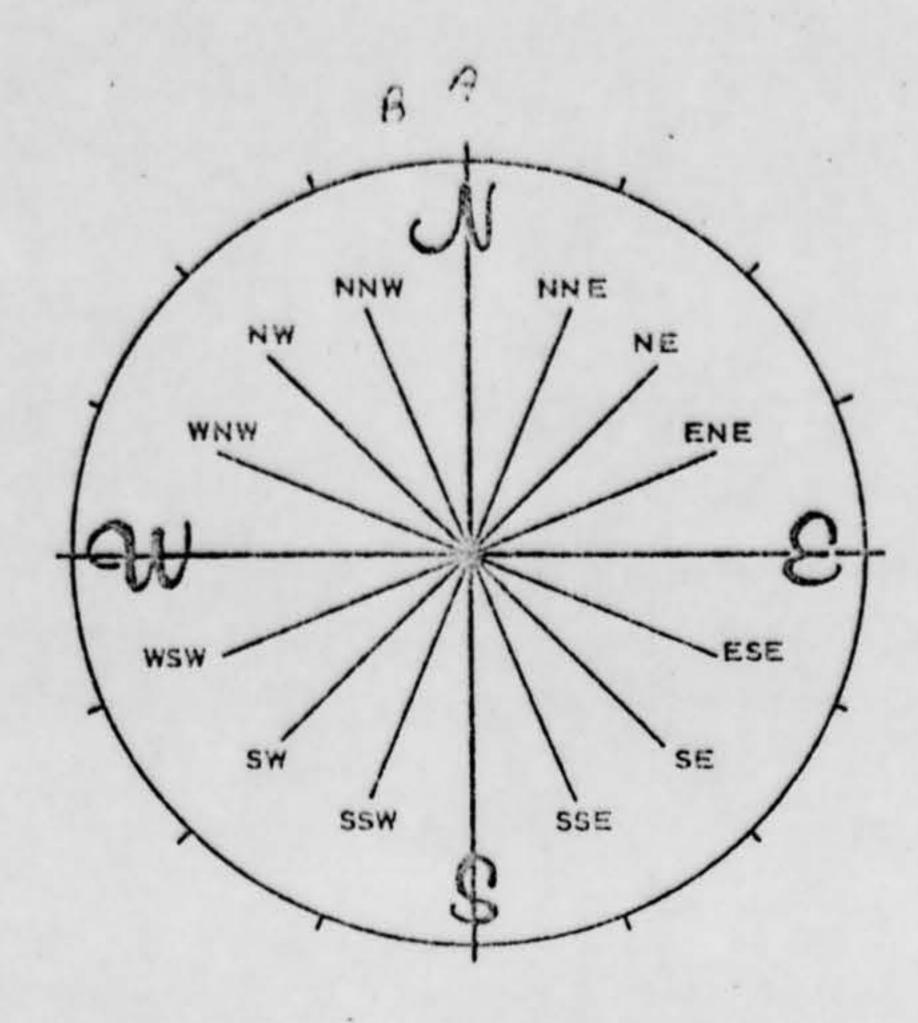
THIS QUESTIONNAIRE HAS BEEN PREPARED SO THAT YOU CAN GIVE THE U.S. AIR FORCE AS MUCH INFORMATION AS POSSIBLE CONCERNING THE UNIDENTIFIED PHENOMENON THAT YOU HAVE OBSERVED. PLEASE TRY TO ANSWER ALL) OF THE QUESTIONS. THE INFORMATION YOU GIVE WILL BE USED FOR RESEARCH PURPOSES. YOUR NAME WILL NOT BE USED IN CONNECTION WITH ANY OF YOUR STATEMENTS OR CONCLUSIONS WITHOUT YOUR PERMISSION. RETURN TO AIR FORCE BASE INVESTIGATOR FOR FORWARDING TO FTD (TDETR), WRIGHT-PATTERSON AFB, OHIO 45433, IAW AFR 80- [7]. (IF ADDITIONAL SHEETS ARE NEEDED FOR NARRATIVE OR SKETCHES ATTACH SECURELY TO THIS FORM OR ANNOTATE WITH YOUR NAME FOR IDENTIFICATION.)

1.	WHEN DID YOU SEE	THE PHENOMENON?	DAY 210	mcl 22 MONTH C	Zuge YEAR L	968
2.	WHAT TIME DID YOU	FIRST SIGHT THE PHE	HOUR 7	QQ MINUTES_	30 DA.M.	VP.M.
3.	WHAT TIME DID YOU	LAST SIGHT THE PHE	HOUR 10	100 MINUTES_	45 DA.M.	₩.M.
4.	TIME/ZONE	X DAY!		STAN		
	EASTERN	CENTRAL	MOUNTAIN	MPACIFIC	OTHER	
5.	A HAND DRAWN MAP	WHERE YOU WERE ST	ENOMENON? IF IN CITY ANDING WITH REFERENCY TO FIX A DISTANCE A	CE TO THE ADDRESS.	IF IN THE COUNTRY, I	DENTIFY THE

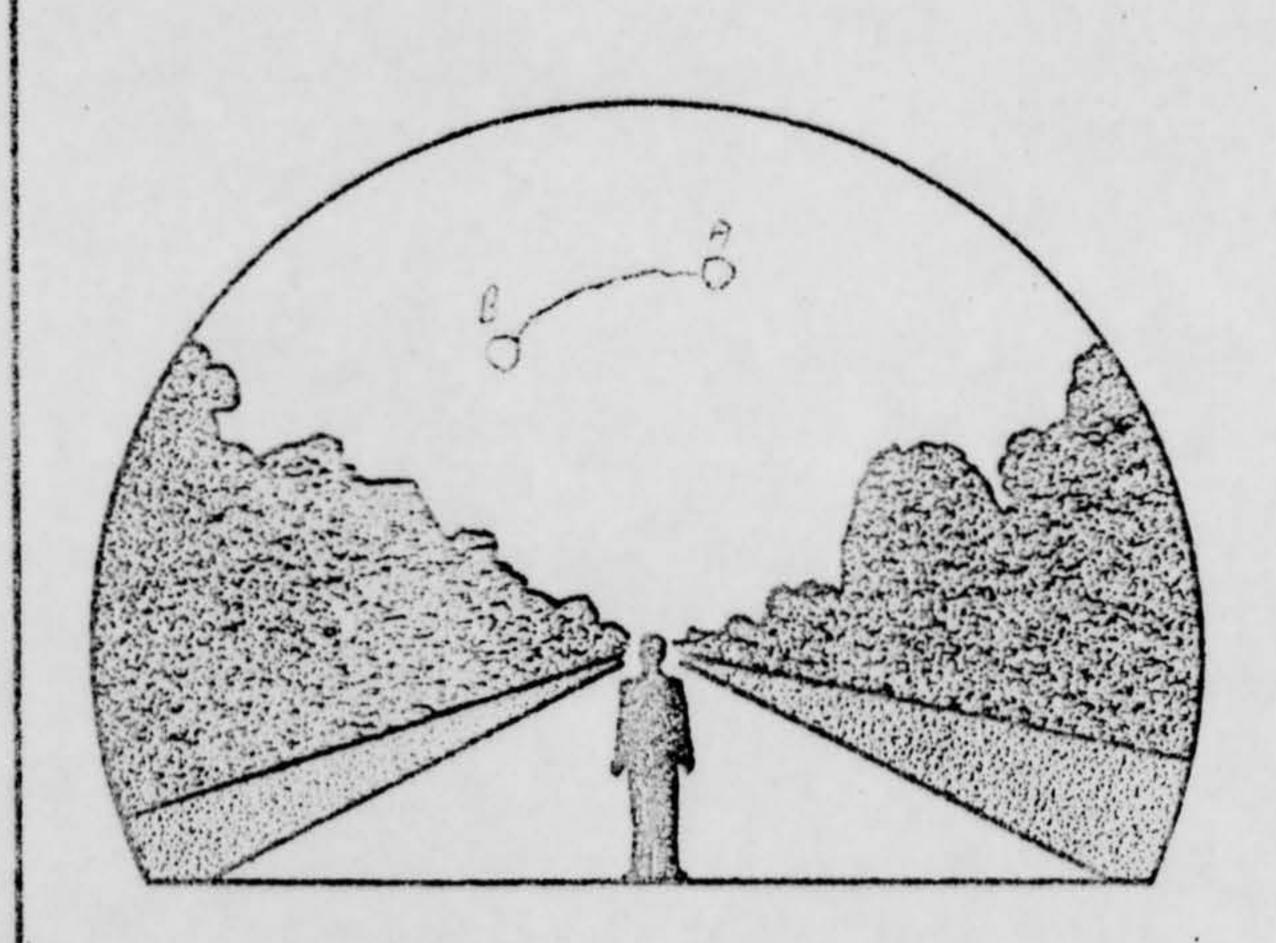
6. IMAGINE YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS ABOVE THE HORIZON, OR SKYLINE, WHEN FIRST SEEN. PLACE A "B" ON THE SAME CURVED LINE TO SHOW HOW HIGH ABOVE THE HORIZON THE PHENOMENON WAS WHEN LAST SEEN.

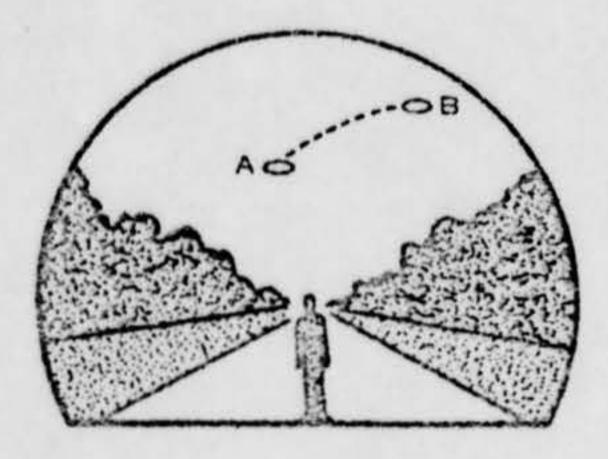


6A. NOW IMAGINE YOU ARE AT THE CENTER OF THE COMPASS ROSE. PLACE AN "A" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN FIRST SEEN. PLACE A "B" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN LAST SEEN.



7. IN THE SKETCH BELOW, PLACE AN "A" AT THE POSITION OF THE PHENOMENON WHEN FIRST SEEN, AND A "B" AT THE POSITION OF THE PHENOMENON WHEN LAST SEEN. CONNECT THE "A" AND "B" WITH A LINE TO APPROXIMATE THE MOVEMENT OF THE PHENOMENON BETWEEN "A" AND "B". THAT IS, SCHEMATICALLY SHOW WHETHER THE MOVEMENT APPEARED TO BE STRAIGHT, CURVED OR ZIG-ZAG. REFER TO SMALLER SKETCH AS AN EXAMPLE OF HOW TO COMPLETE THE LARGER SKETCH.

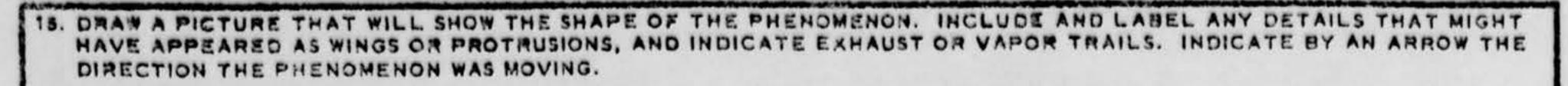




heck appropriate blocks.)	-
SECTION OF CITY	
IAL SECTION OF CITY	
NTRYSIDE	
LD	
RCITY	
R OPEN COUNTRY	
OLLOWING:	
OU MOVING?	
YTIME WHILE OBSERVING THE	
TYES TNO	
THE POSITION OF THE PHENOMEN OF THE PHENOMEN OF THE PHENOMEN	
IGHT?	
TIME NOT VERY SURE	
RTAIN JUST A GUESS	
incate whether this is due to you intent or Behavior. Indicate disa go out and the shey would be	en en

Would change		ANGE DURING THE SIGHTING!	PICTI	rangement
	CO	NDITIONS (Check appropriate blocks.)		
SKY	θ.	WEATHE	R	
DAY		CUMULUS CLOUDS (Low fluffy)	T	FOG OR MIST
TWILIGHT		CIRRUS CLOUDS (High fleecy or Herring-	1	HEAVY RAIN
HIGHT		bone)		LIGHT RAIN OR DRIZZLE
CLEAR		NIMBUS CLOUDS (Rain)		HAIL
PARTLY CLOUDY	V	CUMULONIMBUS CLOUDS OT FOR		SNOW OR SLEET
COMPLETELY OVERCAST	X	(Thunderstorms) reacht side.		UNKNOWN
		HAZE OR SHOG		NONE OF THE ABOVE
IF THE SIGHTING WAS AT TWILL	IN SO THE	GHT, WHAT DID YOU NOTICE ABOUT THE	STARS	L
STARS	(2)	MOON		
NONE		BRIGHT MOONLIGHT	T	NO MOONLIGHT
CAFEW		MOON WITH HALO	1	UNKNOWN
MANY		MOON HIDDEN BY CLOUDS		\
UNKNOWN	×	PARTIAL (New or quarter)		
IN FRONT OF YOU		TO YOUR RIGHT	Т	OVERHEAD (Near noon)
IN BACK OF YOU		TO YOUR LEFT	-	UNKNOWN
STREET ! AND ETC. FOR TERS	PETDIAL	ILLUMINATION, SPECIFY DISTANCE TO LI	CUTC	oupre 111 - + - 1
REFLECTED LIGHT OR WAS SEL IT WAS SOLID OR TRANSPARENT APPEARED AS A POINT OF LIGH OTHER OBJECT IN YOUR FIELD	T, WHETH	ENOMENON, INDICATING WHETHER IT APPOUS AND WHAT COLORS YOU NOTICED. DESCRIPTIONS WITH OTHER OBSERVED.  The objects live  P. They were selfer to looked very to looked very to	ESCRIE RIBE T ED OB.	THE SHAPE OR INDICATE IF IT LECTS, LIKE STARS, A LIGHT OF LEGGS.

	YES	NO	UNKNOWN
MOVE IN A STRAIGHT LINE?			
STAND STILL AT ANYTIME?	1		
SUDDENLY SPEED UP AND RUN AWAY?		V	
BREAK UP IN PARTS AND EXPLODE!		V	
CHANGE COLORY		V	
GIVE OFF SMOKE!		V	1
CHANGE BRIGHTNESS?		V	
CHANGE SHAPE?		V	
FLASH OR FLICKER?	1		
DISAPPEAR AND REAPPEAR?	V		
SPIN LIKE A TOP?		V	
MAKE A NOISE?		1	
FLUTTER OR WOBBLE?		V	
grandma took the laundry out. up in the sky and saw them.	Sh	2 9	lance
about a mile then dissopered.		cd	West
			Y TIME?
B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BU	JIL DING	AT AN	



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1. The objects would go slowy east when go out.

2. When the lights would be like their,

16. WHAT WAS THE ANGULAR SIZE? HOLD A MATCH AT ARM'S LENGTH IN FRONT OF A KNOWN OBJECT, SUCH AS A STREET LAMP OR THE MOON. NOTE HOW MUCH OF THE OBJECT IS COVERED BY THE HEAD OF THE MATCH. NOW IF YOU HAD BEEN ABLE TO PERFORM THIS EXPERIMENT AT THE TIME OF THE SIGHTING, ESTIMATE WHAT FRACTION OF THE PHENOMENON WOULD HAVE BEEN COVERED BY THE MATCH HEAD.

about half as big,

EYEGLASSES			CAMERA VIEWE	R		
SUNGLASSES			BINOCULARS			
WINDSHIELD			TELESCOPE			
SIDE WINDOW O	FVEHICLE	*******	THEODOLITE			
WINDOWPANE			OTHER			
DO YOU ORDINARI	LY WEAR GLASSES?	YES NO	B. DO YOU USE READ	ING GLASSES?	YES	NO
WHAT WAS YOUR	MPRESSION OF THE S	PEED OF THE	19. WHAT WAS YOUR	MPRESSION OF THE	DISTANCE	THE
WOULD BEAR SON	E RESEMBLANCE TO	WHAT YOU SAW. DE	THE SKY, SIMILAR TO Y ESCRIBE SIMILARITIES A LED JUST LE RAPELLEM	NO DIFFERENCES E	BETWEEN THE	
DID YOU NOTICE ANIMALS OR MAC	ANY ODOR, NOISE, OF	R HEAT EMANATING	S FROM THE PHENOMEN NO. IF "YES," DESCRIB	ON OR ANY EFFECT	T ON YOURSEL	.F.
DID YOU NOTICE ANIMALS OR MAC	ANY ODOR, NOISE, O	R HEAT EMANATING	S FROM THE PHENOMEN NO. IF "YES," DESCRIB	ON OR ANY EFFECT	T ON YOURSEL	·F.
DID YOU NOTICE ANIMALS OR MAC	ANY ODOR, NOISE, OHINERY IN THE VICIN	R HEAT EMANATING	S FROM THE PHENOMEN NO. IF "YES," DESCRIB	ON OR ANY EFFECTE.	T ON YOURSEL	• • • • • • • • • • • • • • • • • • •
ANIMALS OR MAC	HINERY IN THE VICIN	NITY? TYES Z	NO. IF "YES," DESCRIB	Ε.		• • • • • • • • • • • • • • • • • • •
ANIMALS OR MAC	ENON DISTURB THE	NITY? TYES Z	S FROM THE PHENOMEN NO. IF "YES," DESCRIB	Ε.		
. DID THE PHENON	ENON DISTURB THE	NITY? TYES Z	NO. IF "YES," DESCRIB	Ε.		

WAS ANYONE WITH YOU AT THE TIME YOU SAY	H THE PHENC	MENONI D'YI	SS [] NO.	F "YES,"	DID THEY	SEE IT TOO?
LIST THEIR NAMES AND ADDRESSES					300000	
300 - Contract of the contract		The same of the sa		The said	MILL.	DESCRIPTION OF THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS NA
Annual Control of the	1		The Land Conference of	No. of Street, or other Persons		
	177342	about hydronic			Elma	, Wash.
Yehema, Washington	R	aymon	d, was	A.)		
GIVE THE FOLL	OWING INF	ORMATION A	BOUT YOUR	SELF		
ST NAME, FIRST NAME, MIDDLE HAME						
DMESS (Street, City, State and Zin Code)	h		******			
- The same of the	4 Wear	shingto	12 9	891	1	
CEPHONE (Area code and number)		AGE "		1/	MALE	FEMALE
STEATE ADDITIONAL INFORMATION INCLUDING	G OCCUPATIO	N AND ANY EX	PERIENCEW			
			*			
WHEN AND TO WHOM DID YOU REPORT THAT	YOU HAD SIC	HTED THIS PH	ENOMENON			
ME Project Blue Book	3	27	1011711	Augo	27	1000
	DATE		, GH 1 H	The state of	1 =	AIT
. DATE YOU COMPLETED THIS QUESTIONNAIR	F					

PAGE B OF 9 PAGES

and grandpa saw it agin on the 4th There were 4 of them and looked like huge headlights.

米红水 米

I. they appeared fike this and lasted about 3 min.

\* 小米

2. frist the bottom

two would noom

down, about It min

letter ene top

2 would.

## SIGHTING OF UNIDENTIFIED PHENOMENA QUESTIONNAIRE

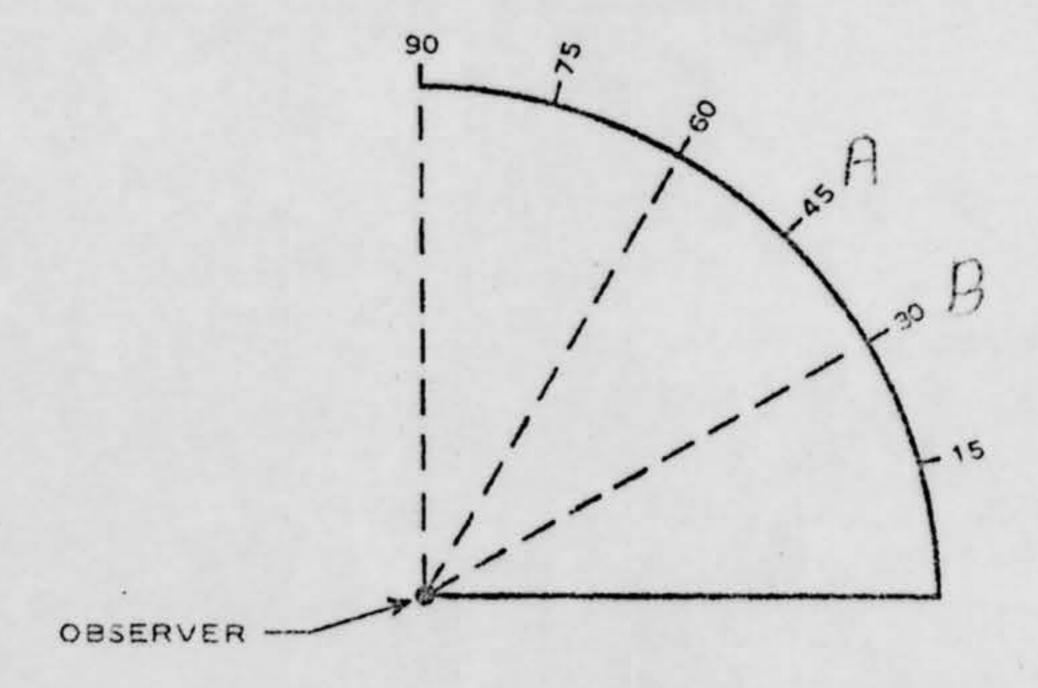
DUDGET BUREAU APPROVAL NUMBER 21-R239

THIS QUESTIONNAIRE HAS BEEN PREPARED SO THAT YOU CAN GIVE THE U.S. AIR FORCE AS MUCH INFORMATION AS POSSIBLE CONCERNING THE UNIDENTIFIED PHENOMENON THAT YOU HAVE OBSERVED. PLEASE TRY TO ANSWER ALL OF THE QUESTIONS. THE INFORMATION YOU GIVE WILL BE USED FOR RESEARCH PURPOSES. YOUR NAME WILL NOT BE USED IN CONNECTION WITH ANY OF YOUR STATEMENTS OR CONCLUSIONS WITHOUT YOUR PERMISSION. RETURN TO AIR FORCE BASE INVESTIGATOR FOR FORWARDING TO FTD (TDETR), WRIGHT-PATTERSON AFB, OHIO 45433, IAW AFR 80-17. (IF ADDITIONAL SHEETS ARE NEEDED FOR NARRATIVE OR SKETCHES ATTACH SECURELY TO THIS FORM OR ANNOTATE WITH YOUR NAME FOR IDENTIFICATION.)

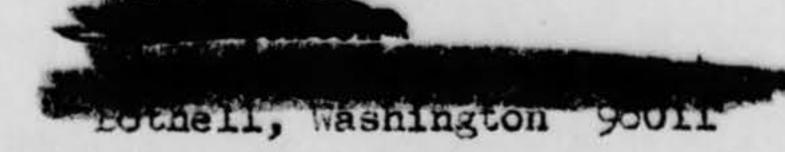
1.	WHEN OID YOU SEE	THE PHENOMENON?	DAY 3 1-	27 MONTH	LUGE_ YEAR	1968
2.	WHAT TIME DID YO	U FIRST SIGHT THE PHE	HOUR 9'	O MINUTES_	30 DA.	м. []Р.М.
3.	WHAT TIME DID YO	U LAST SIGHT THE PHE	HOUR 1016	O MINUTES_	45 01.1	м. [Др.м.
4.	TIME/ZONE	DAY!	LIGHT SAVINGS	STAN	DARD	
	EASTERN	CENTRAL	MOUNTAIN	PACIFIC	OTHER	
5	A HAND DRAWN MA	AP WHERE YOU WERE ST	ENOMENON? IF IN CITY,	E TO THE ADDRESS.	IF IN THE COUNTE	Y, IDENTIFY THE

A HAND DRAWN MAP WHERE YOU WERE STANDING WITH REFERENCE TO THE ADDRESS. IF IN THE COUNTRY, IDENTIFY THE HIGHWAY YOU WERE ON OR NEAR AND TRY TO FIX A DISTANCE AND DIRECTION FROM SOME RECOGNIZABLE LANDMARK.

5. IMAGINE YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS ABOVE THE HORIZON, OR SKYLINE. WHEN FIRST SEEN. PLACE A "B" ON THE SAME CURVED LINE TO SHOW HOW HIGH ABOVE THE HORIZON THE PHENOMENON WAS WHEN LAST SEEN.



TDPT (UFO) Lt Col Quintanilla/0916/mhs/31 Aug 68 1 3 TOPT (UFO Observations, 21 - 22 August 1968



- 1. Reference your recent unidentified flying object (UFO) sightings of 21 and 22 August 1968 which you reported to the Air Force in your letter of 27 August 1968. The information which you provided is not sufficient for a scientific investigation. Request you complete the attached AF Forms 117 and return them in the envelope provided. Please list the complete names and addresses of those persons who also witnessed the sightings.
- 2. Thank you for reporting your observations to the Air Force.

Chief, Aerial Phenomena Office Aerospace Technologies Division Production Directorate

1 Atch AF Form 117 w/envelope (2 cys) Dear Sirs,

I would like to report a U.F.O. sighting for the night of Aug. 21 and 22.

Aug. 2I

Time/Place:9:35 toIO:45 Yakima, Washington

Sky: stars out , slightly cloudy with some lightening over mountains.

No. of observers: 3, a housewife, aboy (II), aboy (9).

Color: bright gold

Sound: none

Shape: Like looking at huge headlights ..

Number: varied from I to 7, most of times 3.

movement: Light would go off, then when the light came back on, the U.F.O. would be in a different formation.

altitude: About 3thousand feet.

Size: About the size of about It Volkswagens.

Speed: About 525 M.P.H. Coment, lightening only was there a few minutes, and was on the opposite side.

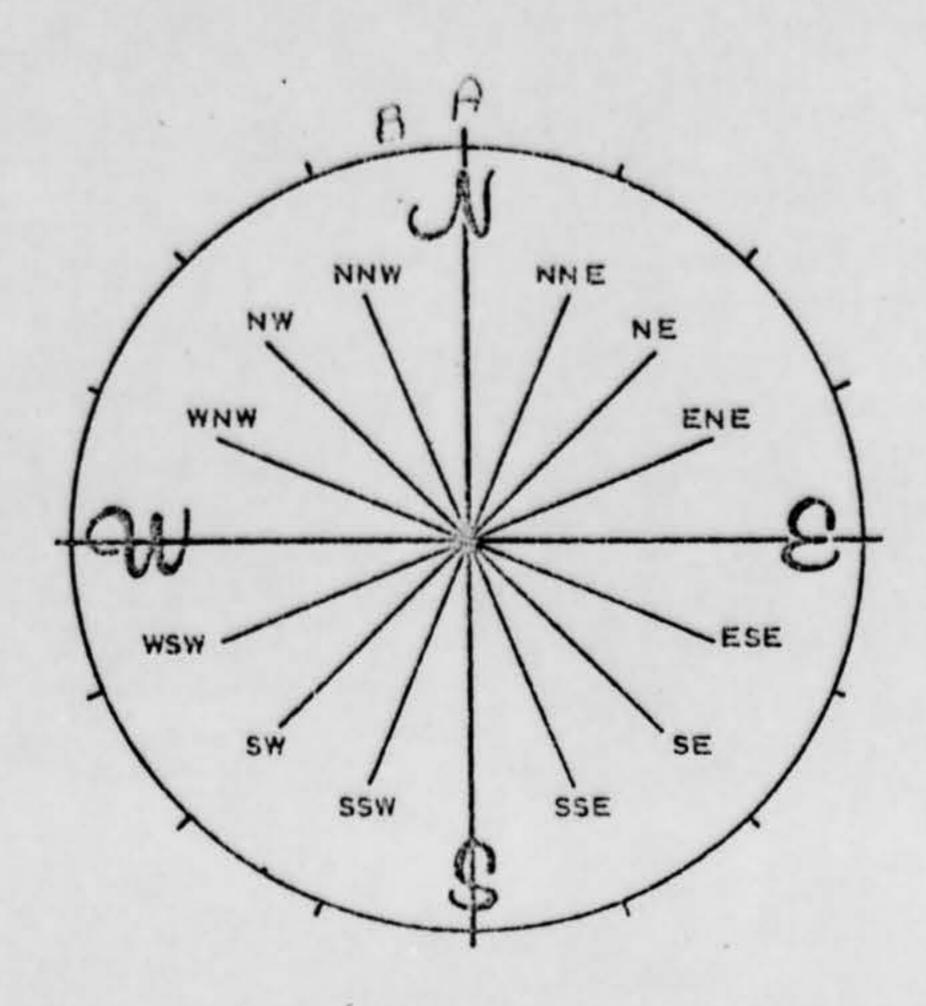
This night was the same except:

Sky:some stars, no clouds or lightening.

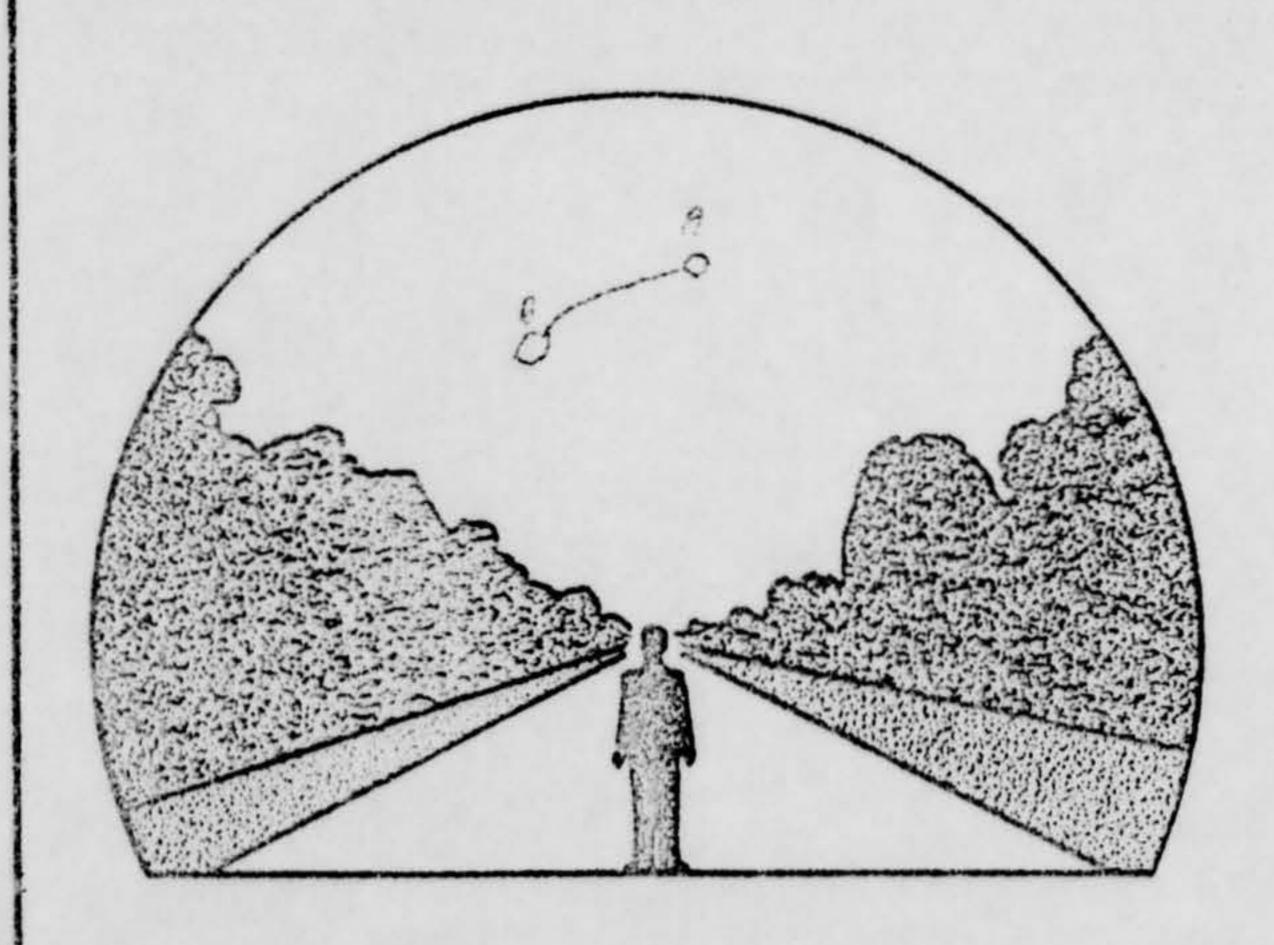
No. of observers: IO, 3 housewifes, 7 kids from I2 to 8 number: From I to 2.

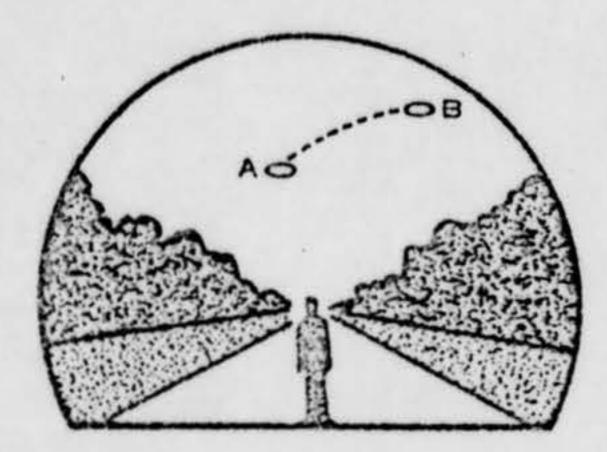
Bothell, Wash.
980II
name and
name and
such 117 and ash for Confileto paddress of
witnesses

6A. NOW IMAGINE YOU ARE AT THE CENTER OF THE COMPASS ROSE. PLACE AN "A" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN FIRST SEEN. PLACE A "B" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN LAST SEEN.



7. IN THE SKETCH BELOW, PLACE AN "A" AT THE POSITION OF THE PHENOMENON WHEN FIRST SEEN, AND A "B" AT THE POSITION OF THE PHENOMENON WHEN LAST SEEN. CONNECT THE "A" AND "B" WITH A LINE TO APPROXIMATE THE MOVEMENT OF THE PHENOMENON BETWEEN "A" AND "B". THAT IS, SCHEMATICALLY SHOW WHETHER THE MOVEMENT APPEARED TO BE STRAIGHT, CURVED OR ZIG-ZAG. REFER TO SMALLER SKETCH AS AN EXAMPLE OF HOW TO COMPLETE THE LARGER SKETCH.



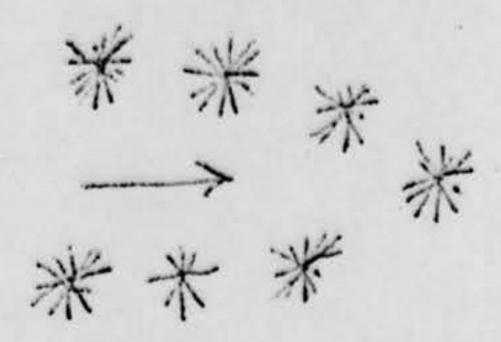


PILOT AS PASSENGER  IF YOU WERE IN A VEHICLE ERE YOU MOVING?  EAST  WEST  SOUTHWEST  OVEMENT AFFECTS YOUR SKETCH ETHER WINDOWS OR CONVERTIBLE	E. COM HOW DID PHE	Y FAST WERE YOU MOVING?  YOU STOP ANYTIME WHILE OF THE NOMENON?	RY  BSERVING THE  [] NO
IF YOU WERE IN A VEHICLE ERE YOU MOVING?  EAST  WEST  SOUTHEAST  SOUTHWEST  OVEMENT AFFECTS YOUR SKETCH	E. COM HOW DID PHE	IN OPEN COUNTRYSIDE  HEAR AIRFIELD  FLYING OVER CITY  FLYING OVER OPEN COUNT  OTHER  PLETE THE FOLLOWING:  Y FAST WERE YOU MOVING?  YOU STOP ANYTIME WHILE OF NOMENON?  TYPES	BSERVING THE
IF YOU WERE IN A VEHICLE ERE YOU MOVING?  EAST  WEST  SOUTHEAST  SOUTHWEST  OVEMENT AFFECTS YOUR SKETCH	E. COM HOW DID PHE	FLYING OVER CITY  FLYING OVER OPEN COUNT  OTHER  PLETE THE FOLLOWING:  Y FAST WERE YOU MOVING?  YOU STOP ANYTIME WHILE CONMENON?  YES	BSERVING THE
IF YOU WERE IN A VEHICLE ERE YOU MOVING?  EAST  WEST  SOUTHEAST  SOUTHWEST  OVEMENT AFFECTS YOUR SKETCH	DID PHE CHES IN	FLYING OVER CITY  FLYING OVER OPEN COUNT  OTHER  PLETE THE FOLLOWING:  Y FAST WERE YOU MOVING?  YOU STOP ANYTIME WHILE CHOMENON?  YES	BSERVING THE
IF YOU WERE IN A VEHICLE ERE YOU MOVING?  EAST  WEST  SOUTHEAST  SOUTHWEST  OVEMENT AFFECTS YOUR SKETCH	DID PHE CHES IN	FLYING OVER OPEN COUNT OTHER PLETE THE FOLLOWING: Y FAST WERE YOU MOVING? YOU STOP ANYTIME WHILE OF THE HOMENON?	BSERVING THE
IF YOU WERE IN A VEHICLE ERE YOU MOVING?  EAST  WEST  SOUTHEAST  SOUTHWEST  OVEMENT AFFECTS YOUR SKETCH	DID PHE CHES IN	PLETE THE FOLLOWING: Y FAST WERE YOU MOVING? YOU STOP ANYTIME WHILE CENOMENON?	BSERVING THE
ERE YOU MOVING?  EAST  WEST  SOUTHEAST  SOUTHWEST  OVEMENT AFFECTS YOUR SKETCH	DID PHE CHES IN	PLETE THE FOLLOWING: Y FAST WERE YOU MOVING? YOU STOP ANYTIME WHILE COMENON?	[]NO
ERE YOU MOVING?  EAST  WEST  SOUTHEAST  SOUTHWEST  OVEMENT AFFECTS YOUR SKETCH	DID PHE CHES IN	Y FAST WERE YOU MOVING?  YOU STOP ANYTIME WHILE OF THE NOMENON?	[]NO
ERE YOU MOVING?  EAST  WEST  SOUTHEAST  SOUTHWEST  OVEMENT AFFECTS YOUR SKETCH	DID PHE CHES IN	Y FAST WERE YOU MOVING?  YOU STOP ANYTIME WHILE OF THE NOMENON?	[]NO
EAST SOUTHEAST SOUTHWEST OVEMENT AFFECTS YOUR SKETC	CHES IN	ENOMENON?	[]NO
SOUTHEAST SOUTHWEST OVEMENT AFFECTS YOUR SKETC	CHES IN	ENOMENON?	[]NO
SOUTHWEST  OVEMENT AFFECTS YOUR SKETC	OAD, TE	TYES	
SOUTHWEST  OVEMENT AFFECTS YOUR SKETC	OAD, T		
E YOU WERE IN AND TYPE OF R	OAD, T		
E YOU WERE IN AND TYPE OF R	OAD, T	TIEMS S AND 6.	
ENON AND WHERE THEY WEDE IN	THE SH	V DEL ATIVE TO THE POCITIO	ON OF THE DHENOMENON
lef-t			
HOW LONG WAS THE	PHEN		
15 100, 70	LX		NOT VERY SURE
		TEATHLY CERTAIN	JUST A GUESS
SIGHT CONTINUOUSLY? YES	DESCRI	BE SUCH MOVEMENT OR BEH	AVIOR. INDICATE DISAP-
- 1 - 2 E - 1 V 5	HOW LONG WAS THE  LOCK ON A  SIGHT CONTINUOUSLY? TES  VIOR OF THE PHENOMENON, AND  SKETCHES.	HOW LONG WAS THE PHEN  TO CONTINUOUSLY? THE SHOW  SIGHT CONTINUOUSLY? THE SHOW  SET THE PHENOMENON, AND DESCRIPTIONS SKETCHES.	HOW LONG WAS THE PHENOMENON IN SIGHT?  HOW LONG WAS THE PHENOMENON IN SIGHT?  CERTAIN OF TIME  FAIRLY CERTAIN  FAIRLY CERTAIN  FAIRLY CERTAIN  FAIRLY CERTAIN  FOR CONTINUOUSLY?  YES NO. IF "NO," INDICATE WHETH  VIOR OF THE PHENOMENON, AND DESCRIBE SUCH MOVEMENT OR BEH  VIOR OF THE PHENOMENON, AND DESCRIBE SUCH MOVEMENT OR BEH

	C	ONDITIONS (Check appropriate blocks.)	·····
SKY	В.	WEATHER	
DAY		CUMULUS CLOUDS (Low fluffy)	FOG OR MIST
TWILIGHT		CIRRUS CLOUDS (High fleecy or Herring-	HEAVY RAIN
NIGHT		hone)	LIGHT RAIN OR DRIZZLE
CLEAR		NIMBUS CLOUDS (Rain)	HAIL
PARTLY CLOUDY	1/	CUMULONIMBUS CLOUDS OF FOR PERS	SNOW OR SLEET
COMPLETELY OVERCAS	r	(Thunderstorms) Andi right	UNKNOWN
		HAZE OR SMOG	NONE OF THE ABOVE
IF THE SIGHTING WAS AT T	WILIGHT OR N	IGHT, WHAT DID YOU NOTICE ABOUT THE STAR	RS AND MOON?
STARS	(2)	MOON	
HONE		BRIGHT MOONLIGHT	NO MOONLIGHT
X A FEW		MOON WITH HALO	UNKNOWN
MANY		MOON HIDDEN BY CLOUDS	
UNKHOWN	X	PARTIAL (New or quarter)	
THE PHENOMENON?		TO YOUR RIGHT	OVERHEAD (Near noon)
IN BACK OF YOU		TO YOUR LEFT	UNKNOWN
a outdoor	ON OF THE PH	ENOMENON, INDICATING WHETHER IT APPEARS OUS AND WHAT COLORS YOU NOTICED. DESCRIBE	ED DARK OR LIGHT, WHETHER IT
REFLECTED LIGHT OR WAR IT WAS SOLID OR TRANSP. APPEARED AS A POINT OF OTHER OBJECT IN YOUR	FLIGHT. INDI	The abjects broked They were sulf-lun Red verry solid.	BJECTS, LIKE STARS, A LIGHT OR

MOVE IN A STRAIGHT LINE?  STAND STILL AT AUTHER?  BREAK UP IN PARTS AND EXPLODE?  CHANGE STADE  GIVE OFF SMOKE?  CHANGE BRIGHTNESS?  SPIN LIKE A TOP!  NAKE A HOUSE?  FLUTTER OR HOBBLE?  14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  A. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  A. HOW DID IT FINALLY DISAPPEAR?  They are state fast toward West  MILLE THAN DISAPPEAR?  B. DIO THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR B  TYPES BND 15 YES." DESCRIBE.	YES	NO	UNKHOWN
BREAK UP IN PARTS AND EXPLODE?  CHANGE COLOR?  GIVE OF SWOKE?  CHANGE BRIGHTNESS?  CHANGE BRIGHTNESS?  CHANGE SHAPE:  FLASH OR FLICKER?  DISAPPEAR AND REAPPEAR?  SPINLIKE A TOP?  MAKE A HOUSE?  FLUTTER OR YOUR ATTENTION TO THE PHENOMENON?  A. WHAT DREN YOUR ATTENTION TO THE PHENOMENON?  A. WHAT DREN YOUR ATTENTION TO THE PHENOMENON?  A. HOW DID IT FINALLY DISAPPEAR?  They a more sorta fast toward West  Mile shen disseptard.  B. DID THE P-ENOMENON MOVE SEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR B	TX	1	
BREAK UP IN PARTS AND EXPLODE!  CHANGE COLOR!  GIVE OFF SMOKE!  CHANGE BRIGHTNESS!  CHANGE SHAPE!  FLASH OR FLICKER!  DISAPPEAR AND REAPPEAR!  SPHILIKE A TOP!  NAKE A HOISE!  FLUTTER OR NOBBLE?  14. WHAT DREN YOUR ATTENTION TO THE PHENOMENON!  A WAS IN Its sky and saw them.  A. HOW DID IT FINALLY DISAPPEAR!  They a more sorta fast toward West  Mile them dissappeard.  B. DID THE P-ENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR B	TX	1	
CHANCE COLOR?  GIVE OF FEMORE?  CHANGE BRIGHTNESS?  CHANGE BRIGHTNESS?  FLASH OR FLICKER?  DISAPPEAR AND REAPPEAR?  SPIH LIKE A TOP!  MAKE A HOISE?  FLUTTER OR NOBBLE?  14. WHAT DREN YOUR ATTENTION TO THE PHENOMENON?  A. HOW DID IT FINALLY DISAPPEAR?  Theyed more sorta fast toward West  Mile them disappeard.  B. DIO THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR B	1	X	
GIVE OFF SMOKE! CHANGE BRIGHTNESS? CHANGE SHAPE? FLASH OF FLICKER! DISAPPEAR AND REAPPEAR! SPIN LIKE A TOP! MAKE A HOISE? FLUTTER OR NOBBLE? 14. WHAT DREN YOUR ATTENTION TO THE PHENOMENON.  Of in the sky and new them.  A. HOW DID IT FINALLY DISAPPEAR!  Theyed more weta fast toward West  Mile then disappearl.  B. DID THE P-ENDHENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR B	1	TX	1
CHANGE SHAPE?  FLASH OR FLICKER?  DISAPPEAR AND REAPPEAR?  SPIRLIKE A TOP?  MAKE A HOUSE?  FLUTTER OR NOBBLE?  14. WHAT DREN YOUR ATTENTION TO THE PHENOMENON.  A WAY IN Italy in the sky and new them.  A. HON DID IT FINALLY DISAPPEAR?  Theyed more seta fast toward West  mile them dissappeard.  B. DID THE P-ENDHENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR B	1	1	1
CHANGE SHAPE?  FLASH OR FLICKERT  DISAPPEAR AND REAPPEAR?  SPIN LIKE A TOP?  MAKE A HOISE?  FLUTTER OR NOBBLE?  18. WHAT DREN YOUR ATTENTION TO THE PHENOMENON?  A WAY IN It led us  YEAR AND JUST IN THE Shy and saw them.  A. HON DID IT FINALLY DISAPPEAR?  They a more sorta fast toward West  Mile them disappeard.  B. DID THE P-ENDMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR B	1	TX	
FLASH OR FLICKER!  DISAPPEAR AND REAPPEAR!  SPIN LIKE A TOP!  MAKE A HOISE!  FLUTTER OR HOBBLE!  14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON.  A was in led was in led was in led was in the sky and new them.  A. HOW DID IT FINALLY DISAPPEAR!  They a more sorta fast toward Wast  Mile then dissapeard.  B. DID THE P-ENDMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR B	1	10	<b>†</b>
DISAPPEAR AND REAPPEAR?  SPIN LIKE A TOP?  MAKE A MOISE?  14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON:  Way In be shy and saw them.  A. HOW DID IT FINALLY DISAPPEAR?  They a more seta fast toward West  Mile them dissappeard.  B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR B	1	13	1
SPIN LIKE A TOP?  MAKE A HOISE?  FLUTTER OR NOBBLE?  14. WHAT DREN YOUR ATTENTION TO THE PHENOMENON.  A was in led a grandma took the laundry out, she if in the sky and saw them.  A. HON DID IT FINALLY DISAPPEAR?  They a more sorta fast toward West mile them dissappeard.  B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR B	X		1
MARE A HOISE?  FLUTTER OR NOBBLE?  14. WHAT DREN YOUR ATTENTION TO THE PHENOMENON?  A was in led a grandma took the laundry out, she in the sky and saw them.  A. HON DID IT FINALLY DISAPPEAR?  They a more sorta fast toward West mile them dissapeard.  B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR B	X	1000	
A. HOW DID IT FINALLY DISAPPEAR?  Theyed more sorta fast toward West  mile them dissapland.  B. DID THE PHENDMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR B	1	X	
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a. HOW DID IT FINALLY DISAPPEAR?  Theyed move sorta fast toward West mile then dissapeard.  B. DID THE P-ENDMENDA MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR B		1 X	1
Theyed more sorta fast toward West mile them dissepeard.	gla	ned	
B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR B	- al	tout	
	UILDIN	G AT AN	Y TIME?

15. DRAW A PICTURE THAT WILL SHOW THE SHAPE OF THE PHENOMENON. INCLUDE AND LABEL ANY DETAILS THAT MIGHT HAVE APPEARED AS WINGS OR PROTRUSIONS, AND INDICATE EXHAUST OR VAPOR TRAILS. INDICATE BY AN ARROW THE DIRECTION THE PHENOMENON WAS MOVING.



1. The objects would go stony east then out.

\* \* \* \* 2 i When the light would go lack on it would be like this.

16. WHAT WAS THE ANGULAR SIZE? HOLD A MATCH AT ARM'S LENGTH IN FRONT OF A KNOWN OBJECT, SUCH AS A STREET LAMP OR THE MOON. NOTE HOW MUCH OF THE OBJECT IS COVERED BY THE HEAD OF THE MATCH. NOW IF YOU HAD BEEN ABLE TO PERFORM THIS EXPERIMENT AT THE TIME OF THE SIGHTING, ESTIMATE WHAT FRACTION OF THE PHENOMENON WOULD HAVE BEEN COVERED BY THE MATCH HEAD.

The Watth - had would

cover about à shi object.

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	EYEGLASSES	CAMERA VIEWER
	SUNGLASSES	BINOCULARS
	WINDSHIELD	TELESCOPE
	SIDE WINDOW OF VEHICLE	THEODOLITE
X	WINDOWFANE	OTHER
DO	YOU ORDINARILY WEAR GLASSES? [] YES [] NO	B. DO YOU USE READING GLASSES? YES NO
. W	HAT WAS YOUR IMPRESSION OF THE SPEED OF THE HENOMENON? GIVE ESTIMATE OF SPEED 175 ME P	19. WHAT WAS YOUR IMPRESSION OF THE DISTANCE OF THE PHENOMENON? GIVE ESTIMATE OF DISTANCE
A W	COMMON DBJECT OR OBJECTS WHICH, WHEN PLACED IN OULD BEAR SOME RESEMBLANCE TO WHAT YOU SAW. DESOMMON DBJECT AND WHAT YOU SAW.	
	ilt looke	I sprit like a headlight
	. + . +	
	except at was about 3.	housen feet of the ground
		the de sent descent
1. 0	DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING	FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF.
1. 5	DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING ANIMALS OR MACHINERY IN THE VICINITY? YES X	FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF, IO. IF "YES," DESCRIBE.
1. 5	DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING ANIMALS OR MACHINERY IN THE VICINITY? YES X	FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF, IO. IF "YES," DESCRIBE.
1. 0	DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING ANIMALS OR MACHINERY IN THE VICINITY? YES X	FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF, IO. IF "YES," DESCRIBE.
1. 5	DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING ANIMALS OR MACHINERY IN THE VICINITY? YES X	FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF, IO. IF "YES," DESCRIBE.
1. 5	DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING ANIMALS OR MACHINERY IN THE VICINITY? YES N	FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF, IO. IF "YES," DESCRIBE.
1. 5	DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING NIMALS OR MACHINERY IN THE VICINITY? YES X	FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF, IO. IF "YES," DESCRIBE.
1. 5	TO YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING ANIMALS OR MACHINERY IN THE VICINITY? YES AN	FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF, TO. IF "YES," DESCRIBE.
1. 5	DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING ANIMALS OR MACHINERY IN THE VICINITY? YES	FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF, IO. IF "YES," DESCRIBE.
	ANIMALS OR MACHINERY IN THE VICINITY? TES IN	O. IF "YES," DESCRIBE.
A. C	DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING ANIMALS OR MACHINERY IN THE VICINITY? YES AN NOISE OF THE PHENOMENON DISTURB THE GROUND OR LEAVE AF TYES," DESCRIBE.	O. IF "YES," DESCRIBE.
A. C	ANIMALS OF MACHINERY IN THE VICINITY? TES IN	O. IF "YES," DESCRIBE.
A. C	ANIMALS OF MACHINERY IN THE VICINITY? TES IN	O. IF "YES," DESCRIBE.
A. C	ANIMALS OF MACHINERY IN THE VICINITY? TES IN	O. IF "YES," DESCRIBE.
A. C	ANIMALS OF MACHINERY IN THE VICINITY? TES IN	O. IF "YES," DESCRIBE.

LOCATION.	TEROSEE HOHEMON	Tyas E	NO. 17 "YES	" GIVE DATE	AND
WAS ANYONE WITH YOU AT THE TIME YOU SAW TO YES NO.	THE PHENOMENON?	YES [	NO. IF "YES	* DID THEY	SEE IT TOO!
YYOR WANTS AND ADDRESSES					P. A
garina, Wash.		W	ight,	Cema b	Verhingter
4. GIVE THE FOLLO	WING INFORMATION	N ABOUT	YOURSELF		
DONESS (Street, City, State and Zip Code)		, ,		d 0 - 1	
DICAT - LEGITIONAL THEORMATION INCLUDING C	AGE	ash. 1	X X	MALE	FEMALE
NAME PROTECT BLUE 132			NON?		11163

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